

Salvador a Ti Me Rindo

(Arreglo para Cuarteto)

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Musical score for the first system of the quartet arrangement. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music features eighth-note patterns. The lyrics begin with "1. Sal va dor, a ti me rin do" and continue through four lines of Spanish text.

1. Sal va dor, a ti me rin do
2. Te con fie sa sus de li tos
3. A tus pies yo de po si to
4. ¡Oh qué go zoen cuen troen Cris to!
Yo be dez co só loa Tí;
mi con tri to co ra zón,
mi ri que za, mi pla cer,
¡Cuán ta paz a mial ma da!

Musical score for the second system of the quartet arrangement. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music features eighth-note patterns. The lyrics begin with "Mi guia dor, mi for ta le za," and continue through four lines of Spanish text.

Mi guia dor, mi for ta le za, to doe cuen tra mial maen Tí.
¡O ye, oh Cris to! mi ple ga ria, Quie roen ti te ner per dón.
Que tues pí ri tu me lle ne Y de Ti sien tael po der.
Yoa su cau sa me con sa gro, Y sua mor, mia mor se ra.

Musical score for the third system of the quartet arrangement. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music features eighth-note patterns. The lyrics begin with "Coro:" followed by "Yo me rin doa Ti," and continue through four lines of Spanish text.

Coro:
Yo me rin doa Ti,
Yo me rino doa Ti,
Yo me rin doa Ti,
Yo me rin doa Ti,

Musical score for the fourth system of the quartet arrangement. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music features eighth-note patterns. The lyrics begin with "Mis fla que zas y pe ca dos To do rin doa Ti," and continue through four lines of Spanish text.

Mis fla que zas y pe ca dos To do rin doa Ti.