

EM PAZ IRÁS

Go In Peace

TTBB

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1

2

3

4

5

Se sou - bes - ses que Je - sus con - ti - go_an - dan - do_es - tá Go - za - ri - as paz?

6

7

8

9

10

Go - za - ri - as paz? Se sou - bes - ses que Je - sus con - ti - go

11

12

13

14

15

16

sem - pre_i - rá Go - za - ri - as paz? Go - za - ri - as paz? Se sou -

17

18

19

20

21

22

bes - ses que te a - ma sem ces - sar Po - de - ri - as en - fren - tar o mun - doem

23 24 25 26 27 28

paz? em paz Em do - ce paz Em do - ce paz i -

Detailed description: This block contains the first system of a musical score, measures 23 through 28. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: 'paz? em paz Em do - ce paz Em do - ce paz i -'. Measure 23 has a whole note chord. Measure 24 has a half note chord. Measure 25 has a quarter note chord. Measure 26 has a quarter note chord. Measure 27 has a quarter note chord. Measure 28 has a whole note chord.

29 30 31 32 33

rás. paz i - rás.

Detailed description: This block contains the second system of a musical score, measures 29 through 33. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are: 'rás. paz i - rás.'. Measure 29 has a whole note chord. Measure 30 has a half note chord. Measure 31 has a quarter note chord. Measure 32 has a quarter note chord. Measure 33 has a whole note chord. A '2.' is written above measure 31, indicating a second ending.