

O SENHOR É MINHA LUZ

The Lord is My Light/God Of Our Father/We've a Story to Tell
Now The Day Is Over - TTBB

Salmo 27/Frances Allistsen

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The musical score is written for four voices (TTBB) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 14 numbered measures. The lyrics are: "O Senhor é mi-nha luz E mi-nha sal-va-ção A quem eu te-me-rei? te-me-rei? A quem eu te-me-rei? O Senhor é_o po-der de mi-nha vi-da O Senhor é_o po-der de mi-nha vi-da De quem pois te-".

15 16 17 18 19 20

rei te- mor Há um de- ver Que Deus nos con- fi - ou

21 22 23 24 25 26 27

Ir e pre- gar Je- sus ao pe- ca- dor Ir pro- cla- mar que já o res- ga -

28 29 30 31 32

tou Sim ex - pan - dir a fé no Sal - va - dor Va- mos

33 34 35 36

dar a- mensa - gem ao mun - do Pro - cla- mar ahis - tó - ria da cruz His -

37 38 39 40 41

tó-ria de_a-mor e gra - ça His- tó-ria de paz e luz His- tó-ria de paz e

42 43 44 45

luz Pois Je - sus nos - so Rei em bre - ve Vol - ta - rá Rei dos reis Se -

46 47 48 49 50

nhor Vi - rá Seu Rei-no de luz fun-dar Um Rei-no de paz e_a - mor

51 52 53 54 55

Mes - mo queume - xér - ci-to Me cer - que me cer - que Meu co - ra -

56 57 58 59 60

ção ja - mais ja - mais te - me - rá In - da que_a guer - ra

61 62 63 64

se_er ga con - tra mim Eis o di-a_é fin - do
Ao via-jor can - sa - do

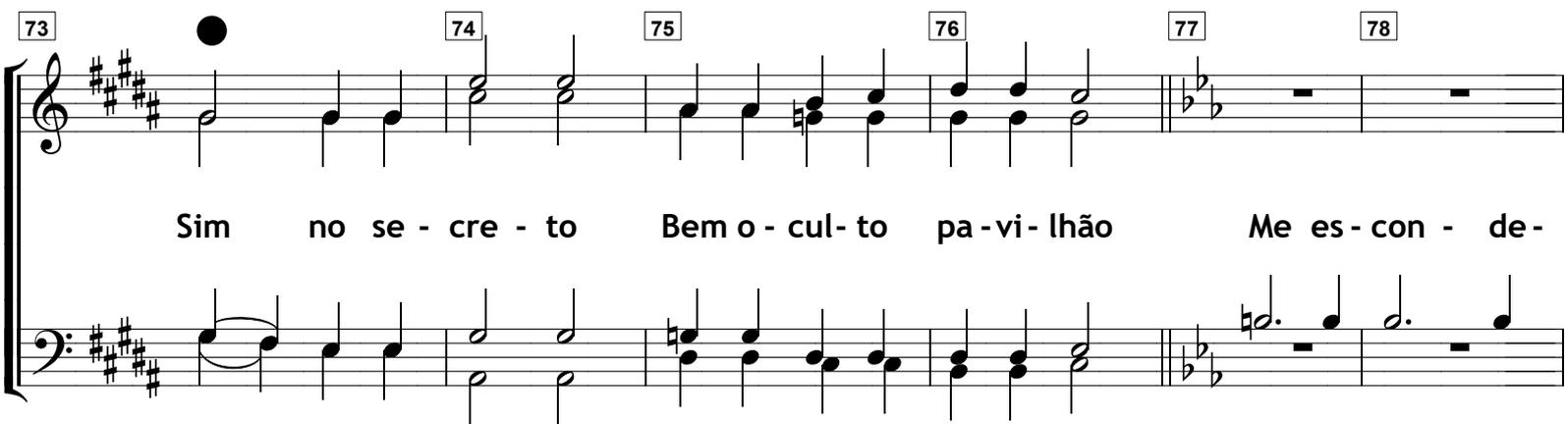
65 66 67 68

Já a noi - te vem Pois as ne - gras som - bras
Dá re - pou - so_ó pai Sob o Teu cui - da - do

69 70 71 72

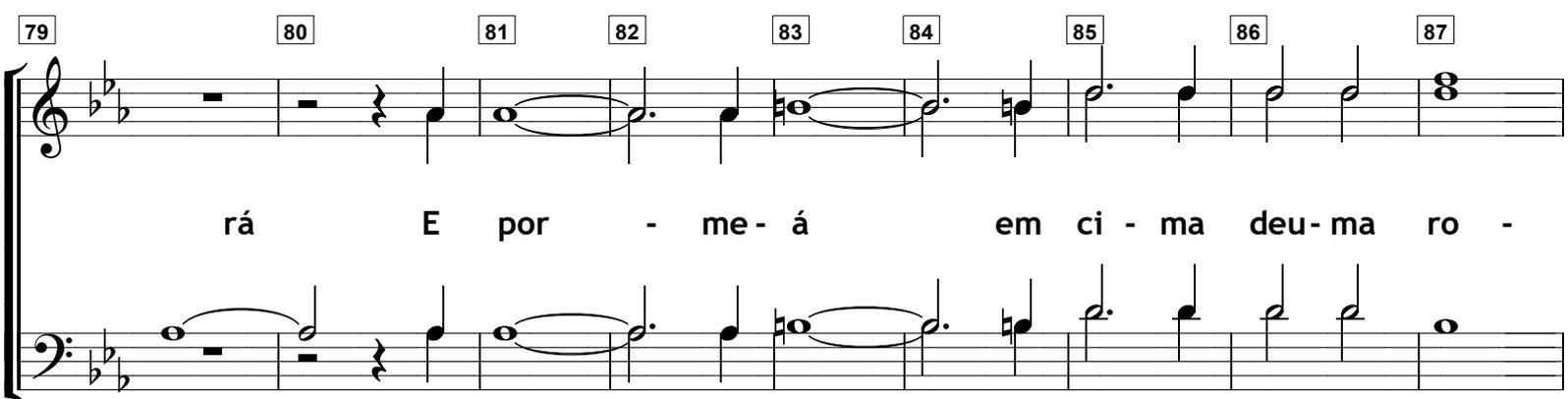
Vem sur - gin - do_a - lém Eis que lo-go vem Eis que lo-go vem
Meu te - mor se_es - vai

73 74 75 76 77 78



Sim no se - cre - to Bem o - cul - to pa - vi - lhão Me es - con - de -

79 80 81 82 83 84 85 86 87



rá E por - me - á em ci - ma deu - ma ro -

88 89 90 91



cha O Se nhor é mi - nha luz e mi - nha sal - va -

92 93 94 95



ção A quem eu te - me - rei te - me - rei A quem eu te - me

96 97 98 99

rei? O Se- nhor éo po- der de mi- nha vi- da O Se- nhor é_o po -

Musical notation for measures 96-99, featuring a treble and bass staff in a key signature of two flats. The melody is primarily in the treble staff, with accompaniment in the bass staff. Measure 96 starts with a half note chord. Measures 97-99 continue with a mix of quarter and eighth notes, with some notes tied across measures.

100 101 102 103

der de mi- nha vi- da De quem pois te- rei te -

Musical notation for measures 100-103. Measure 100 continues the melody from the previous system. Measure 101 features a half note chord. Measure 102 has a quarter note followed by a half note. Measure 103 has a half note chord. The bass staff provides a steady accompaniment.

104 105 106 107

mor? De quem pois te - rei te -

Musical notation for measures 104-107. Measure 104 has a half note chord. Measure 105 has a half note chord. Measure 106 has a half note chord. Measure 107 has a half note chord. The melody is mostly in the treble staff, with some notes in the bass staff.

108 109 110 111 112

mor?

Musical notation for measures 108-112. Measure 108 has a half note chord. Measure 109 has a half note chord. Measure 110 has a half note chord. Measure 111 has a half note chord. Measure 112 has a half note chord. The melody is mostly in the treble staff, with some notes in the bass staff.