

# DEUS ESTÁ NAS SOMBRAS

God Is In the Shadows

TTBB

Oswald J Smith

Bentley Ackley

Arranjo-Marcelo Augusto de Carvalho

14/01/2000

The musical score consists of two staves of music for TTBB (Treble, Tenor, Bass, Bass) voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The key signature is one flat (B-flat). The music is divided into 16 measures, numbered 1 through 16 above the staves.

**Measures 1-3:** Treble staff: 1. Notes: B, A, G, F. 2. Notes: B, A, G, F. 3. Notes: B, A, G, F. Bass staff: 1. Notes: D, C, B, A. 2. Notes: D, C, B, A. 3. Notes: D, C, B, A.

**Measures 4-7:** Treble staff: 4. Notes: E, D, C, B. 5. Notes: E, D, C, B. 6. Notes: E, D, C, B. 7. Notes: E, D, C, B. Bass staff: 4. Notes: G, F, E, D. 5. Notes: G, F, E, D. 6. Notes: G, F, E, D. 7. Notes: G, F, E, D.

**Measures 8-12:** Treble staff: 8. Notes: A, G, F, E. 9. Notes: A, G, F, E. 10. Notes: A, G, F, E. 11. Notes: A, G, F, E. 12. Notes: A, G, F, E. Bass staff: 8. Notes: C, B, A, G. 9. Notes: C, B, A, G. 10. Notes: C, B, A, G. 11. Notes: C, B, A, G. 12. Notes: C, B, A, G.

**Measures 13-16:** Treble staff: 13. Notes: B, A, G, F. 14. Notes: B, A, G, F. 15. Notes: B, A, G, F. 16. Notes: B, A, G, F. Bass staff: 13. Notes: D, C, B, A. 14. Notes: D, C, B, A. 15. Notes: D, C, B, A. 16. Notes: D, C, B, A.

**Lyrics:**

Measures 1-3: Se da noi-te-as som-bras te cer-ca-rem E a o-bra fin-da pa-re-  
Quan-doas som-bras do meu céu tol-da-rem Mes-mo que o sol não pos-sa

Measures 4-7: cer ver A-ma-nhã ri-so-nho Deus pro-me-te Sem tre-vas a de-pri-mir meu vi-  
Em Je-sus en-con-tro meu re-fú-gio Nas tor-men-tas des-te meu vi-

Measures 8-12: sermeu ser ver vi ver Som-bras Deus es-tá nas som-bras Fir-meé Seu a-mor em cui dar de nós

Measures 13-16: Som-bras Deus es-tá nas som-bras Uh Não te dei-xa-rá lu-tar em dor a-troz.  
Som-bras Deus es-tá nas som-bras Uh Ah dor a-troz.