

# Ó DAI GLÓRIA

Praise Ye The Father  
TTBB

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1 2 3 4 5 6 7 8

Uh Uh Uh

9 10 11 12 13 14

Ó an - jos e ho - mens Dai à Deus lou - vo - res Pois Su - a gra - ça

15 16 17 18 19 20

Dá aos pe - ca - do - res Ó fir - ma - men - to Céu e mar e Ter - ra

21 22 23 24 25

Sim dai lou - vor a Deus Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

The musical score is written for TTBB voices. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first system (measures 1-8) features a vocal line with long, sustained notes and a bass line with a rhythmic accompaniment. The second system (measures 9-14) contains the lyrics 'Ó an - jos e ho - mens Dai à Deus lou - vo - res Pois Su - a gra - ça'. The third system (measures 15-20) contains the lyrics 'Dá aos pe - ca - do - res Ó fir - ma - men - to Céu e mar e Ter - ra'. The fourth system (measures 21-25) contains the lyrics 'Sim dai lou - vor a Deus Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo'. The score concludes with a 4/4 time signature change and a final cadence.

26 27 28 29 30

Doo Doo Doo Doo Ah Quão in-son-dá-vel é\_o a-mor di-vi-no

31 32 33 34

Quão pre-ci-o-so é pa-ra\_es-te mun-do É tão pro-fun-do luz ao-pe-re-gri-no

35 36 37 38 39 40

Luz que ao Céu con-duz A - mém! A - mém! A -

41 42 43 44 45 46

mém!