

A Mighty Fortress

From Psalms 46 written in 1529,
Martin Luther

Martin Luther
Arr. Bob Kauflin and John E. Coates

1 *mf*

A might- y for- tress is ___ our God, a

Hm

4

bul- wark nev- er fail- ing ___

Doo doo ___ do ___

8

Our help- er He ___ a-

doo doo ___ doo ___ Hm

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12 pre- vail- ing.

mid the flood of mor-tal ills pre- vail ing. Doo doo doo

16

doo doo doo Though still our an-cient foe, He

Doo doo doo doo

21

seeks to work us woe. His craft and pow'r are great, and

doo doo doo doo doo doo doo

25

armed with cru- el hate. On earth is not His e-

doo doo.

qual. Doo doo doo doo doo doo doo

Ahh Ahh

Dm dm dm dm dm dm dm dm

Solo

Did we in our own strength con- fide,

Ahh

dm dm dm dm dm dm

our stri-ving would be los- ing,

Ahh Ahh

dm dm dm dm dm dm dm dm

44

Were not the right man on our

Ahh

dm dm dm dm dm dm

47

side, the man of

Ahh Ahh

dm dm dm dm dm dm

50

God's own chos- ing. You

Ahh

dm dm dm dm

53 *mp*

ask who that may be, _____ Christ Je- sus ___ it is

56

He. _____ The Lord of Hosts His name, ___ from

59

age to age the same. _____ And He must win, and He must

age to age. He must _____ win _____

63

must win the bat- tle. *f* Bop bop bop ba bop bop ba

win the bat- tle. Bop bop bop ba bop bop ba

_____ the bat- tle _____

— bop ba _ba da bop Bop bop bop bop_bop bop bop ___bop ba__ba da bop

Bm bm bm

And tho this world with de- vils

Bop bop bop bop__bop bop bop ___ bop ba __ba da bop

bm bm bm

filled.

Bop bop bop bop__bop bop bop ___ bop ba __ba da bop

bm bm bm

And tho' this world with dev- ils

Should threat- en to un- do

Bop bop bop bop__ bop bop bop ___ bop ba __ ba da bop

bm bm bm

filled
75

us.

Bop bop ba __ bop bop ba ___ Bop bop ba __ ba da bop

bm bm bm

77

We will not

We will not fear for God has

Bop bop ba __ bop bop ba ___ Bop bop ba __ ba da bop

bm bm bm

fear,

willed,

Bop bop ba ___ bop bop ba ___ Bop bop ba ___ ba da bop

bm bm bm

for He has

81

His truth to tri-umph thro'

Bop bop ba ___ bop bop ba ___ Bop bop ba ___ ba da bop

bm bm bm

willed.

83

us. The prince of dark-ness

Bop bop ba ___ bop bop ba ___ ba ba da ba da ba ba da ba ba da ba

bm bm bm bm bm

86

grim, we trem- blenot at Him. His

ba da ba da ba da ba ba da ba ba da ba ba da ba da ba

bm bm bm bm bm ba da

89

rage we can en- dure, we

ba da ba ba da ba ba da ba da ba da ba

bm bm bm

91

know His doom is sure. One

ba da ba ba da ba ba da ba da ba da ba

bm bm bm bm

cresc.

lit- tle word shall fell Him. One lit- tle word shall

ba da ba _ ba da bop ba da bop. One lit- tle word shall

bm bm bm bm bm bm

96

fell Him. One lit- tle word shall fell _ Him

fell Him. One lit- tle word shall fell _ Him.

100

Bm

f

That word a- bove _ all

Bm bm bm bm

Bm bm bm bm

bm bm bm bm

Ba da _ ba da _

102

earth- ly powr's no thanks to them a-

bm bm bm bm

bm bm bm bm

bm bm

ba da ba da

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'earth- ly powr's' are under the first two measures, and 'no thanks to them a-' are under the next two. The second staff is a piano accompaniment in treble clef with chords and some grace notes. The third staff is a bass line in bass clef with single notes. The fourth staff is a guitar-style accompaniment in treble clef with chords. The word 'ba da' appears twice at the bottom of the system, with lines indicating the rhythm.

104

bides. The spi- rit and the

bm bm bm bm

bm bm bm bm

bm bm

ba da ba da

Detailed description: This system contains four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics 'bides.' are under the first two measures, and 'The spi- rit and the' are under the next two. The second staff is a piano accompaniment in treble clef with chords and some grace notes. The third staff is a bass line in bass clef with single notes. The fourth staff is a guitar-style accompaniment in treble clef with chords. The word 'ba da' appears twice at the bottom of the system, with lines indicating the rhythm.

106

gifts _ are ours, Thro' Him who with us
 bm bm bm bm
 bm bm bm bm
 bm bm bm bm
 ba da ba da

108

sides. Let goods and kin- dred
 bm bm
 bm Let goods and kin- dred
 bm.

110

go, this mor-tal life al-
goods and kin- dred, this
go (goods and kin- dred) mor- go) tal life al- al-

112

so, The bo- by the may kill, God's
bo- dy Aah
so This mor- tal bo- dy they may kill, God's
Aah
The bo- dy Aah

115

truth is liv- ing still.
truth is liv- ing still. His king-

118

Musical score for measures 118-121. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a top staff with rests, a middle staff with a vocal line, and a bottom staff with a bass line. The lyrics are: "dom is for- ev- er and ev- er, A- men". The vocal line has a long note for "A- men" in measure 121. The bass line has a long note for "men." in measure 121.

122

Musical score for measures 122-125. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a top staff with rests, a middle staff with a vocal line, and a bottom staff with a bass line. The lyrics are: "A- men A- men A- men". The vocal line has long notes for "A- men" in measures 122, 123, and 124. The bass line has long notes for "A- men" in measures 122, 123, and 124. Measure 125 shows a final chord in the bass line.

In The First Light

17

Bob Kauflin

Bob Kauflin
Arr. Bob Kauflin and John E. Coates

mp

In the first light of the new day no-one knew He had ar-

4

Ahh

rived. Things con- tin- ued as they had been, while a

Ahh

7

Ahh ooh

new born soft- ly cried. But the heav- ens wrapped in

Ahh ooh

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ooh _____ ooh _____ ooh _____

won- der knew the mean- ing of His birth. In the

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____

weak- ness of a ba- by they new God had come to

ooh _____ ooh _____

Solo (Sop. or Ten.)

As His

earth. Oo _____

19

moth- er held Him close- ly it was hard to un- der-

Ba da _____ ba da _____ ba da _____

Bm bm bm bm bm bm bm bm

Bm bm bm bm

22

stand. That her ba- by not yet speak- ing was the

ba da _____ ba da _____ ba da _____

bm bm bm bm bm bm bm bm

bm bm bm

25

Word of God to man. He would

ba da _____ ba da _____

bm bm bm bm Bm ba da _____

bm bm bm

27 *mf*

tell them of His King- dom but their hearts would not be-

mf

Bop bop bop bop bop bop bop bop bop bop bop bop

bm *mf* ba da bm
Opt. (a few voices)

Ahh

30

lieve. They would hate Him and in an- ger they would

bop bop bop Ba da bop bop bop bop bop bop bop bop

bm ba da bm ba bm ba da

Ahh

33

nail Him to a tree.

bop bop Ba _____ Oo _____

Ahh _____

Detailed description: This block contains the musical notation for measures 33 through 35. It features four staves. The top staff is a vocal line with lyrics 'nail Him to a tree.' The second staff is a vocal line with lyrics 'bop bop Ba _____ Oo _____' and 'Ahh _____'. The third staff is a bass line. The fourth staff is a piano accompaniment line. The music is in a key with three flats and a 4/4 time signature.

36 Duet

But the sad-ness would be bro-ken as the

Ba _____ Ba _____

Ba da da da _____ Bada da da _____

Ba _____ Ba _____

Ooo _____

Detailed description: This block contains the musical notation for measures 36 through 38, labeled as a 'Duet'. It features four staves. The top staff is a vocal line with lyrics 'But the sad-ness would be bro-ken as the'. The second staff is a vocal line with lyrics 'Ba _____ Ba _____', 'Ba da da da _____ Bada da da _____', and 'Ba _____ Ba _____'. The third staff is a bass line with lyrics 'Ooo _____'. The fourth staff is a piano accompaniment line. The music is in a key with three flats and a 4/4 time signature.

39

Song of Life a-rose. And the first-born of cre-

Ahh Ba da da da

Opt. (a few voices) Ooo

Song of life a-rose.

42

a-tion would ascend and take His throne. He had

Solo

Ba da da da Ahh

45

left it to re- deem us but be- fore His life be-

Ahh _____ Ahh _____ Ahh _____

bm bm bm bm bm bm

Bm bm bm

Opt.

Ahh _____

48

gan. He knew He'd come back not as a ba- by, but as the

Ahh _____ Ahh _____ Ahh _____

bm bm bm bm bm bm

bm bm bm bm

Ahh _____

24 51

f

Lord of ev-'ry man. _____

f

Ahh _____ Ahh _____ Hear the an-gels as they're

bm

bm

Opt. (a few voices)

f Bop bop ba _____

54

sing-ing on the morn-ing of His

Bop bop ba _____

56

birth. _____ But how much great-er will our song be when He

59

to earth.



comes a- gain when He comes a- gain. Hear the an- gels As they're

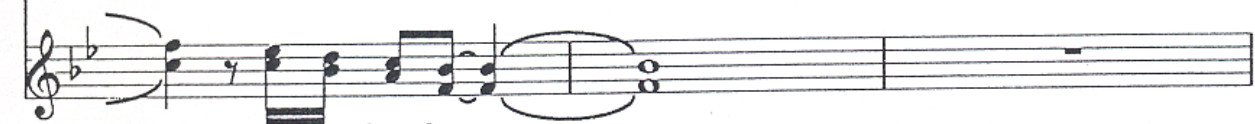


Bop bop bop ba

62



sing- ing on the morn- ing of His birth. (But How much

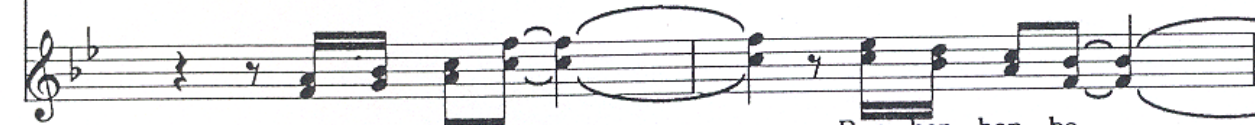


Bop bop bop ba

65



great- er will our song be when He



Bop bop bop ba

Bop bop bop ba

67

earth. When He comes, when He

comes a- gain (to) to earth

cresc.

68

Solo

comes, when He comes, when He comes to rule the

comes _____ to ____ rule the

72

ff

earth.

ff

When He comes back when He comes back to rule the earth.

ff

O For a Thousand Tongues to Sing

Charles Wesley, 1739

Bob Kauflin
Arr. Bob Kauflin and John E. Coates

1 *mf*

The musical score is written in 4/4 time and consists of two systems. The first system includes a vocal line with lyrics and a bass line with percussive notation. The second system continues the vocal line with lyrics and the bass line with percussive notation. The score is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic.

Bap bap ba da bap bap ba dap ba dap bap bap ba da

Bm ba da dum bum ba da

4

O for a thous- and tongues to sing, _____
gra- cious mas- ter and my God, _____

bap bap ba dap ba dap bap bap ba da

dum bum ba da

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6

my great Re-deem-er's praise,
as-sist me to pro-claim,

bap bap ba da bap bap ba da

dum bum bum ba da

8

the glo-ries of my God and King,
to spread to all the earth a-broad,

bap bap ba da bap bap ba da

dum bum bum ba da

10

the tri-umphs of His grace.
the hon-ors of your name.

bap bap ba da bap bap ba da

dum bum bum ba da

12

1. My 2.

bap bap ba dap ba dap bap bap ba da

dum bum bap bap ba da

14

Je- sus the name that calms our fears,

Je- sus the name that calms our bap bap ba da

bum ba da bum

Je- sus the name that calms our fears,

16

that bids our sor-rows cease.

bap bap ba da bids our sor-rows cease.

bum ba da bum

that bids our sor-rows cease.

19

Your Name is mu-sic in our ears,

Your Name is mu-sic in our bap bap ba da

bum ba da bum

Your Name is mu-sic in our ears,

21

it's life and health and peace,

bap bap ba da life and health and peace

bum ba da bum it's

it's life and health and peace,

24

life and peace.

life and health and peace. Bap bap ba da

life and Bum ba da

life and peace.

27

You

bap bap ba dap ba dap bap bap ba da bap bap ba dap ba dap

dum bum ba da dum ba dap ba dap

30

break the pow'r_of can- celed sin, _____ You
speak and when_ we hear_Your voice, _____ new

bap bap ba da bap bap ba da

dum ba da dum ba

You _____ break the
Speak _____ and new

32

set the pris- 'ner free, _____ Your
 life the dead ____ re- ceive, _____ the

bap bap ba da bap bap ba da

dum ba da dum ba

power _____ set us
 life _____ at your

34

blood can make__ the foul- est clean, _____ and
 mourn- ful bro- ken hearts re- joice, _____ the

bap bap ba da bap bap ba da

dum ba da dum ba

free _____ shed for
 voice _____ we re-

36

it was shed for me. You
hum-ble poor be-lieve. 1. You
bap bap ba da bap bap ba da ba da
dum ba da dum ba da ba da
me.
joice.

38

Hear Him ye deaf He's o- ver
bap bap ba da Hear Him ye deaf He's o- ver
bum bop ba da

40

come, our foe has been des-

bap bap ba da bap bap ba da foe has been des-

Bum ba da bum bum ba da bum

43

troyed. Blind men be- hold your Sa- vior

troyed. Blind men be- hold your Sa- vior

45

come, and leap_ you lame for

bap bap ba da bap bap ba da leap_ you lame for

Bum ba da bum Bum ba da bum

48
cresc.

joy _____ joy _____

joy _____ joy _____

51
dim.

For a

O for a thous- and tongues to sing, _

54

thous- and tongues to sing _____

my great re- deem- er's praise, _____

56

my re- deem- ers praise

the glo- ries of my God and King,

58

f

glo- ries of my God oh.

the tri- umphs of His grace Oh

glo- ries of my God oh

61

O for a thous- and tongues

for a thou- sand tongues to sing, my

Bum ba da dum ba

63

great re-deem-ers praise, the
dum ba da dum

65

the tri-umphs of
glo-ries of my God and King. Bop ba ba the tri-umphs of -
bum ba da dum

68

- his grace. For a thou-sand tongues to sing!
- His grace. O' for a thou-sand tongues to sing!

Be Thou My Vision

Ancient Irish Lyric

Traditional Irish Melody
Arr. Bob Kauflin and John E. Coates

1

Be Thou my ___ vi- sion O ___ Lord of my heart,

(Tenors)
mf

5

not be all else to me save that Thou ___ art ___

Ah
mf

Ah

Ah

9

Oo

Thou my best thought ___ by day or by

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13

night __, wak- ing or sleep- ing Thy __ pres- ence my

Ooo

Detailed description: This system contains measures 13 through 16. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The lyrics are: "night __, wak- ing or sleep- ing Thy __ pres- ence my". Below the bass staff, the vocalization "Ooo" is written under the first measure.

17

light __ Ah ah ah ah

Um um um um

Detailed description: This system contains measures 17 through 22. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The lyrics are: "light __ Ah ah ah ah". Below the bass staff, the vocalizations "Um um um um" are written under measures 19, 20, 21, and 22 respectively.

23

Be Thou my __ vis- ion and __ Thou my true word,

ah ah ah ah

um um um um

Thou my true __

Detailed description: This system contains measures 23 through 26. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The lyrics are: "Be Thou my __ vis- ion and __ Thou my true word,". Below the bass staff, the vocalizations "ah ah ah ah" are written under measures 24, 25, 26, and 27 respectively. Below the bottom staff, the vocalizations "um um um um" are written under measures 24, 25, 26, and 27 respectively. At the end of the system, the lyrics "Thou my true __" are written below the bottom staff.

27

I ev- er with me and Thou with me ____ Lord.

ah ah ah ah

um um um um

word _____ With me

31

Thou my __ great __ Fa- ther and I Thy true Son. _____

ah ah ah ah

um um um um

Lord _____

35

Thou in my dwell- ing and ___ I with Thee one ___

ah ah ah ah

um um um um

39

ah ah Rich- es and ___ heed not nor ___

um um (mel.)

43

man's emp- ty praise, ___ Thou my in- her- it- ance

cresc.

47 *f* (mel.)

now and al- ways _____ Thou and __ Thou __ on- ly

51 first _____

first in my heart. _____ High King of heav- en my _____

(mel.)

55 trea- sure. O High King of heav- en

treasure Thou art High King _____

cresc.

trea- - - - - sure. High heav- en

59 High King of heav- en High King of hea- ven, O

High King _____ High King _____ of

High heav- en High King _____ of

High King of heav- en my _

63 rit. *ff*

High King of heav- en High King of _ hea- ven

heav- en heav'n

vic- to- ry won heav- en's joys

67

vic- to- ry won _ May I reach heav- en

vic- t'ry won _

O bright heav'ns sun. Heart of _ my _ own heart what

71 *mf* (mel.)

O bright heav'ns sun. Heart of _ my _ own heart what

ev- er be- fall _

75

ev- er be- fall _

79

Still be my vi-sion O ru-ler of

Oo

82

all.

Be Thou my vi-sion

Oo vi-sion

Oo

85

be Thou my vi-sion O Lord.

Oo vi-sion O Lord.

Oo Lord.

Easter Song

Annie Herring

Annie Herring
Arr. Bob Kauflin and John E. Coates

1 *pp*

Bm bm pa ba pa bm bum ba pa ba pa bm bum ba pa ba pa

Bum _____ Bum _____

4 *cresc.* Ah

bm bum ba pa bm bm bum ba pa ba pa bm bum ba pa ba pa

_____ ba ba bum _____

7 *f* Hear the bells

bm bum ba pa ba pa bm bum ba pa bm bm bum ba pa ba pa

bum _____ ba ba bum _____

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10 ring- ing they're sing- ing — that

bm bum ba pa ba pa
 bm bum ba pa ba pa you can be born a-
 bum bum bum ba dum

14 gain.

Bm bm Bum ba pa ba pa
 bm bum ba pa bm bm bum pa bum Ba ba dum bum
 bum bum bum ba da dum

18 Hear the bells — ring- ing they're sing- ing — Christ is ris- en

ba ba dum Bum ba pa ba pa
 ba ba dum bum ba pa ba pa ba ba dum ba pa ba pa is ris- en bum bum bum
 bum bum bum

22 from the dead

from the dead
 from ba the dum Ba Bum ba ba pa dum pa
 ba dum Bum

24 Solo

The An-

ba ba dum bm ba da da Dum ba da
 bum ba pa dum bum pa dum bum da bm Ba

bum bum ba da da bum

28

gels up- on the tomb stone said "He is

dum ba da dum ba da da da bum ba da

ba ba Ba

bum bum bum bum

32

ris- en just as He said. Quick- ly

dum ba da dum ba da da da bum ba da

ba ba Ah

bum bum bum

36

now go tell His dis- ci- ples that Je- sus Christ is

dum ba _____ Da da da da da da

bum bum bum bm bm

41

no long- er dead".

Tell them, tell them, He is no long- er

Tell them, tell them, He is no long- er

45

Joy to the world He is

dead. Joy to the world He is

dead bum bum bum bum

Opt. Joy to the world Joy to the world He is

60 lu- jah Hal-

bum bum pa bum
Bum ba pa bum
bum bum pa bum
bum bum pa pa

bum ba da bum ba da bum

63 le- lu- jah

bum bum pa bum
bum ba pa bum
bum bum pa bum
bum bum pa bum

bum ba da bum ba da bum ba da

Ah

66 cresc. Hal- le-

bum bum bum
ba da Hal- le- lu- jah Hal- le-

ba da da Hal- le- lu-

Hal- le lu-

70

lu- jah

lu- jah

Bum Bum bum ba pa bum bum bum bum ba pa bum bum

jah bum ba da bum ba da

jah Ah

73

mf Hear the bells

bum bum bum bum Ba Bum bum bum bum bum

bum ba pa bum bum Ba ba bum ba pa bum

bum ba da bum ba bum ba da

Ba

76

ring- ing they're sing- ing that you can be born a-

bum bum bum bum bum bum you can be born a-

bum ba pa bum bum ba pa bum ba da da ba da

bum ba da bum ba da bum bum bum bum bum

80 gain

Bum bum bum bum bum bum bum bum bum bum
 bum ba pa bum bum bum ba pa bum bum ba bm

bum bum bum bum bum

You can be born a-gain

83

bum ba da da bum bum bum bum bum bum bum bum
 bum ba da da bum bum ba pa bum bum ba pa bum

bum bum bum bum ba da bum ba da

Hear the bells ring-ing they're

86

bum bum bum bum bum bum bum bum bum bum
 bum ba pa bum is ris-en from the da da Bm bm bum ba pa bum

bum ba da bum bum bum dum bum

sing-ing Christ is ri-sen from the dead

90

The

bum bum pa bum bum bum ba bum Ba da da da

bum bum bum ba da da

He is ris-en from the

93

An-gels up on the tomb-stone said

Bm ba da dum ba da dum ba bum

Ba ba ba

bum bum bum bum

dead

97

"He is ris-en just as He said.

bum ba da dum ba da dum ba

bum bum bum ba da

101

Quick-ly now go tell His dis-ci-ples that Je-sus

Quick-ly ——— go tell Him ——— that Je-sus
Ah Je-sus

bum bum bum bum

106

Christ is no long-er dead".

Christ is no no long-er, no long-er
Christ is no no long-er dead

no long-er

111

Joy to the world He is

dead Joy to the world He is

no long-er bum bum bum bum

116

ris- Ba da da da da da en da hal- bum le- ba da da da da da jah, da He's bum

da bum da bum

120

ris- ba da da da da da en, da hal- bum le- ba da da da da da jah, da He's He's

da bum da bum

124

ris- en hal- le- lu-

ba da da ba da da bum

Hal- le lu-

128

jah. Hal- le- lu-

bum bum

Hal- le lu- jah. Hal- le lu-

132 jah. Hal- le- lu-

Hal- le- lu- jah Hal- le- lu

bum bum bum

136 jah.

bum bum bum bum bum bum bum bum ba da He's

aah He's

140 ris- en ris- en ris- en from the bum bum bum

ris- en ris- en ris- en from the bum ba da bum

bum ba da

dead

145

bum bum bum bum dum ba da He's ris- en

bum ba da bum bum da dum ba da ris- en

bum ba da bum ba da bum He's

Hal- le- lu- jah Hal- le- lu-

149

ris- en ris- en from the dead
 ris- en ris- en from the bum bum da bum
 bum ba da bum
 jah.

153

bum bum da bum bum da dum Ha
 bum ba da bum ba da dum Ba da dum
 jah, ha- le- lu- jah.

156

Aah Hal- le- lu-
 Hal- le- lu-
 Hal- le- lu-

160

jah Hal- le- lu -
 bum bum bum bum bum bum
 jah Ba da dum bum ba da dum Hal- le- lu- jah.
 Hal- le- lu- jah.
 jah Ba da bum ba da

Be Ye Glad

Michael Kelly Blanchard

Michael Kelly Blanchard
Arr. Bob Kauflin and John E. Coates

1 *mp*

In these
Ooo _____ Ooo _____ Ooo _____ Ooo _____
Do ___ do do ___ do do ___ do do ___ do
Do do do do

5

days ___ of con- fused sit- u- a- tions. _____ In these
Ooo _____ Ooo _____
do _____ do do _____ do
do do

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7

nights ___ of a rest- less re- morse _____ When the

Ooo _____ Ooo _____

do _____ do do _____ do

do do

9

heart and the soul ___ of a na- tion ___ lay wound- ed and cold as a corpse_

Oo _____

12

_____ From the grave ___ of the in- no- cent A- dam ___ comes a song_

_____ Aah _____ Aah _____

Ooo _____ Ooo _____

15

bring- ing joy to the sad Oh your

Aah

Aah

Ooo

Ooo

17

cry has been heard and the ran- som has been paid up in full be ye

Ooo

Ooo

20 *cresc.*

mf

glad. Oh be ye glad oh be ye glad, ev-ry

Be ye glad be ye glad oh be ye glad. ev-ry

Ooo

23

debt that you ev- er had _____ Has been paid_ up in full by the

Ooo debt, _____ Aah _____

26

grace of the Lord be ye glad__ be ye glad be ye glad.

_____ Glad be ye glad Ooo _____

2nd time to

29

Now from your dun- geon a ru- mor is stir- ing— though you have

Ooo _____

_____ Ah ah ah ah ah ah ah ah

Ooo _____

Rit.

32

heard ___ it a- gain ___ and a- gain ___ Ah ___ but

ah ah ah ah ah ah ah ah

34

this time ___ the cell keys are turn- ing ___ and out

this time ___ the cell keys are turn- ing. ___

36

side there are fac- es ___ of friends ___ And though your

Aah ___ fac- es of friends ___

Ooo

38

bod- y lay wear- y from wast- ing _____ and your
 Ooo
 ah ah ah ah ah ah ah ah
 Ooo _____

40

eyes __ show the sor- __ row they've had. _____ Oh the
 Oh _____
 ah ah ah ah ah ah ah the
 _____ the sor- row the

42

love that your heart is now tast- ing _____ has
 love that your heart is now tast- ing _____

44

D.S. al coda

o- pened the gate ___ be ye glad. ___ Oh be ye

o- pened the gate be ye glad glad be ye glad. Oh be ye Ooo ___

O be ye

46 Coda

glad ___ So be like

be ye glad o be ye glad be ye glad.

be ye glad o be ye glad be ye glad.

49

lights ___ on the rim ___ of the wa- ter ___ giv- ing

Ooo ___

Ooo ___

51

hope__ in a storm__ sea of night. Be a re- fuge__ a- midst__ the

Ooo _____

Do _____ do _____

Do do

Detailed description: This block contains the musical notation for measures 51, 52, and 53. It features three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The lyrics are: "hope__ in a storm__ sea of night. Be a re- fuge__ a- midst__ the". There are vocal lines with lyrics "Ooo _____", "Do _____ do _____", and "Do do".

54

slaugh- ter for these fu- gi- tives in their

Ooo _____

do _____ do _____ Ooo _____

do do

Detailed description: This block contains the musical notation for measures 54 and 55. It features three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The lyrics are: "slaugh- ter for these fu- gi- tives in their". There are vocal lines with lyrics "Ooo _____", "do _____ do _____ Ooo _____", and "do do".

56 *cresc.*

flight. For you are time- less and part of a

Ah _____

Ooo _____

Detailed description: This block contains the musical notation for measures 56 and 57. It features three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature changes to two sharps (F# and C#). The lyrics are: "flight. For you are time- less and part of a". There are vocal lines with lyrics "Ah _____" and "Ooo _____".

58

puz- zle ____ you are win- some and young as a lad. And there

61

dim. cresc.

is no dis- ease or no strug- gle ____ that can pull you from God be ye

Pull you from God that can

64

ff

glad. ____ Oh be ye glad oh ____ be ye

pull you from God be ye glad oh ____

66

glad. Ev-'ry debt that you ev-er had Has been

glad ah

Ah

69

paid up in full by the grace of the Lord be ye

Ooo

dim. mp

71

glad be ye glad be ye glad. Be ye glad be ye glad be ye

74

Rit.

glad _____ be ye glad _____ be ye glad be ye

_____ Glad _____ glad _____

77

glad. _____

Ooo _____

Do do _____

Do

79

Ooo _____

Ooo _____

do do _____ do do _____ do.

do do

The Reason

Bob Kauflin and Ed Nalle

Bob Kauflin and Ed Nalle
Arr. Bob Kauflin and John E. Coates

1 *f* Choir I

There will nev- er be an- oth- er rea- son for the

(Opt. Tenor only)

3

dawn- ing of the day There will nev- er come a mo-

mf Choir II

Of the day

6

- ment in time when the heav- ens cease to say.

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9

Glo- ry ___ to ___ the ___ Fa- ther's hands,

add Bass

There will nev- er be an-oth-

12

We must fol- ow ___ His com-

er rea- son

15

mands, ___ com-

There will nev- er be an- oth - er rea- son

17

mands, com- mands. Rit.

There will nev- er be an- oth - er rea- son.

20 *mp* Slower

Si- lent- ly si- lent- ly

Opt. Solo

The song is raised, in

24 *cresc.*

Ahh

end- less praise, praise,

27 *mp*

There will nev- er be

praise, _____ praise. _____ Ahh _____

30

an- oth- er rea- son. _____

A Tempo

33

There will nev- er be an- oth- er rea- son for the

Aah _____

35

life that you've _____ been giv- en

37

Life that you've been giv-en

39

Let the song of heav-en pierce through your heart like a

Aah

41

nail that's firm - ly dri - ven. Hear the earth

Hear the earth

44

rise up and sing, _____

rise up and; There will nev- er be an- oth- er rea- son

47

Giv- ing glo- ry to our

giv- ing glo - ry to our;

49

King, our

There will nev- er be an- oth - er rea- son.

51

King, our King.

There will nev- er be an- oth - er rea- son. Hear the__ earth__

54

mf

Ahh

rise up and sing. Aah

57

5/4

59

Giv- ing glo- ry to our King,

Glo - ry glo - ry

61

giv- ing glo- ry to our King,

glo - ry glo - ry

63

giv- ing glo- ry to our King!

glo - ry to our King!

ff

Amen

Bob Kauflin

 Bob Kauflin
 Arr. Bob Kauflin and John E. Coates

1 *mp*

A- men A- men

5

A- men A- men

9

A- men A- men A- men

A- A-men A- A-men A- men

12

A- men A- A- men A- men

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14

Musical score for measures 14-15. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are: - - - - - men _____ A- (top staff) and A- men A- A- men A- men (bottom staff).

16

Musical score for measures 16-17. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are: - - - - - men _____ A- (top staff) and A- men A- A- men A- men (bottom staff). A dynamic marking *mf* is present at the end of measure 17.

18

Musical score for measures 18-19. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are: - - - - - men _____ A- (top staff) and A- men A- A- men A- men (bottom staff).

20

Musical score for measures 20-21. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are: - - - - - men _____ A- (top staff) and A- men A- A- men A- men (bottom staff).

22

men A- men A- men A-

A- men A- men

24

men A- men A- men A- men A- men

A- men A- A- A-

cresc.

26

A- men A- men A- men

A- men A- men A- men

mf

28

A- men A- men A-

A- men A- men A-

A- men A- men A- men A-

37

A- men _____ A- men A- men A- men A-

A- men _____ A- men A- men A- men A-

A- men _____ A- men A- men

39

cresc. A- men A- men A- men A- men _____

A- men _____ A- men _____

A- men _____ A- men A- men _____

Não Tenho

And This Is Love

John Keltonic and Ed Nalle

John Keltonic and Ed Nalle
Arr. John Keltonic and John E. Coates

1 *mf*

And this is love not that I have first loved You

5

And this is love that You have first loved me

9

And You gave up Your life one perfect sacri-

13

fice And this is love that You have first loved

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Não Tenho

28

For there was noth- ing I could do, and in sin I had

bm There is noth- ing I could do, and in sin I had

bm bm bm bm

32

died, Yet Your love con- quered death and

died, Yet Your love con- quered death Love and

Ahh death and

35

raised me to Your (And this is)

raised me to Your side.

D.S. al fine

And Can It Be

Bob Kauflin

Thomas Campbell
Arr. Bob Kauflin and John E. Coates

1 *mf*

And can it be that I should ___ gain an in- trest

Mel.

6

in my ___ Sav- ior's blood. Died He for me who

11

caused His ___ pain, for me who scorned ___ His

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15

Mel. $\text{\$}$

per- fect love. A- maz- ing love how can it

20

Mel.

be, that Thou my God would die__ for me. __ A-

Mel.

25

maz- ing love__ how can it __ be, __ that__ You my

Mel.

30

2nd time to $\text{\$}$

God would die __ for me. You left your Fa- ther's,

35

throne a- bove, so free and in- fi- nite your

40

grace. Emp- tied your- self of all but love, and

45

bled for A- dam's help- less race. A-

D.S. al coda

49

me. A- ma- zing love. How can it be

f

54

How can it be

A-maz-ing love.

How can it be

59

Bold-ly I come be-fore your throne (to)

to

63

claim your mer-cy im-mense and free.

claim your mer-cy.

67

No great-er love will e'er be known for

71 *cresc.*

my
O my God it found out me. A-

75 *ff*

ma- zing love how can it be, that
love how can it be, that

79 *Mel.*

You my God (would) die for me. A-
that You my God would

83 *dim.*

maz- ing love how can it be that
be (that)
be

87 *mf* *mf*

You my God would die, _____ that You my

92 *cresc.* *f* *mf*

God would die _____ that you my God would die

98

for _____ A- maz- ing love. _____

102

_____ A- maz - ing love.